## Study questions on Pre-Socratics and Plato (Lindberg 21-39)

- 1. What are some characteristics of the new modes of thought Lindberg identifies with the first Greek philosophers?
- 2. What is the fundamental constituent of reality according to Thales? According to Anaximander? According to Anaximenes? How are their positions similar? How are they different?
- 3. Describe three ways Lindberg distinguishes the Milesians from their predecessors.
- 4. Describe the atomism of Leucippus and Democrites. How does it differ from the pluralism of Empedocles?
- 5. What is the Problem of Change? How does Heraclitus address it? How does Parmenides address it?
- 6. What is the Problem of Knowledge? How does Parmenides' position on change influence what he takes to be knowledge?
- 7. According to Plato, how does the World of the Forms differ from the sensible corporeal world? What constitutes true reality for Plato?
- 8. How does Plato address the Problem of Change? Can you think of a difficulty with his position?
- 9. What constitutes knowledge for Plato? How do we acquire knowledge?

## Study questions on the Timaeus (Lindberg 39-45 and Timaeus selections)

- 1. Is the *Timaeus* intended as a myth or as a literal description of the origin of the cosmos?
- 2. How is the creation of the cosmos in the *Timaeus* different from the Judeo-Christian account of creation?
- 3. How does Plato's geometric atomism address the Problem of Change?
- 4. Accroding to Timaeus, why is it the case that the world must have been created? Why does this require a creator? Why must it be that the creator used an eternal and unchanging pattern in the creation?
- 5. Why does the World Body consist of the four elements?
- 6. Why do you think Plato describes the World Soul as divided into harmonic intervals?
- 7. What is the conception of time in the *Timaeus*?
- 8. What is the relation between necessity and reason/mind? How does the cosmos result from their interaction?
- 9. What is the Receptacle of Being? What role does it play in the creation?