

**Homework #3 (10pts total)**

1. Why does Yates think Ficino stayed away from images of the decans on his talismans, using only planetary images instead?
2. Pico's Cabalistic magic seeks to go beyond Ficino's natural magic by aiming for angelic powers beyond the natural realm of the stars and planets. How then can Pico avoid the Augustinian Prohibition against demonic magic?
3. What is the nature of disease according to the Galenic four humour theory?
4. What is Paracelsus's ontological view of disease?